

REVIEW

First team achieves its goals

The inaugural event at Stamford Bridge attracted attention

Axminster carpets introduced Myth and Moor, a dozen wool-rich plaids and checks.

Brockway showed Dimensions Heathers and Stripes, the relaunched Jubilee, with nine new colours.

Clarendon debuted the Chunky Loop berber in 100% wool three-ply in two designs and six colours.

Cormar Carpets updated Oaklands with nine more colours including soft blues and greens. The 80/10/80 range uses New Zealand wool in three weights.

Gaskell launched the supersoft 100% wool three-ply Marble Arch in eight colours and 4m and 5m widths. Ealing is a 100% undyed wool collection while Hadleigh has been recoloured. It also demonstrated new POS wall units.

Jacaranda Carpets' Chamba, a subtle stripe; Chandigarh, a chunky loop pile; and Bilpar, are hand-woven using 100% undyed natural wool in five colours, 4m and 5m widths and made to measure rugs. Agra uses 50% wool/50% Tencel for a velvety feel with a 24mm pile height. It offers six colours, 4m and 5m widths and five standard rug sizes and a made to measure option.

Kingsmead's Dumfries is a 80/20 twist using British wool in 40oz and 50oz

weights, 12 colours and 4m and 5m widths. The 100% wool two-ply Berber Trio was recoloured with six colours, including grey and stone shades, in three designs and 4m and 5m widths. The 100% wool three-ply Suffolk Berber was recoloured with stone and grey shades.

Manx unveiled the 100% wool three-ply Farringdon in 10 colours. It has also launched a website allowing retailers to place orders and check stock.

Mr Tomkinson displayed Harvard, a three-ply 50/50 in seven colours, alongside its new website and POS wall units.

Stevens & Graham introduced the Loch Awe design.

Ulster Carpets added six colours to Dubai Colours, including greys and taupes. It also expanded its rugs and runners collection.

Visit: www.woolfloorshow.co.uk



Above: Gaskell and Manx were among the companies updating POS

Left: Jacaranda's Agra shown as a rug in Oyster